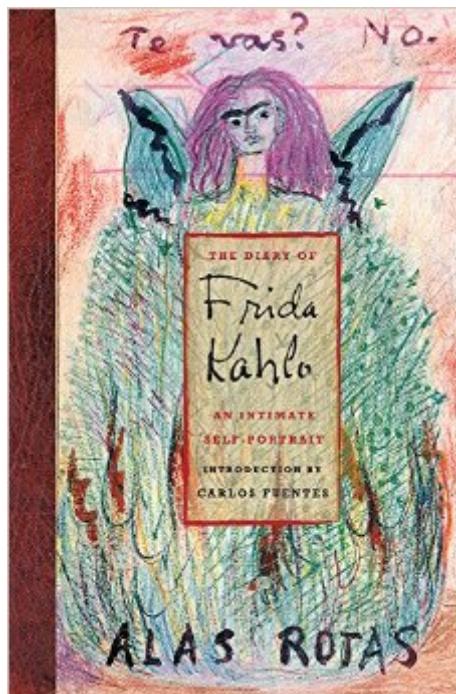


The book was found

The Diary Of Frida Kahlo: An Intimate Self-Portrait



Synopsis

The intimate life of artist Frida Kahlo is wonderfully revealed in the illustrated journal she kept during her last 10 years. This passionate and at times surprising record contains the artist's thoughts, poems, and dreams; many reflecting her stormy relationship with her husband, artist Diego Rivera, along with 70 mesmerising watercolour illustrations. The text entries in brightly coloured inks make the journal as captivating to look at as it is to read. Her writing reveals the artist's political sensibilities, recollections of her childhood, and her enormous courage in the face of more than thirty-five operations to correct injuries she had sustained in an accident at the age of eighteen.

Book Information

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Customer Reviews

I was put off by this book for a few years before I got around to reading it because of the odd nature of Frida's drawings and doodlings, inks spills morphing into "art" and in general the seemingly difficult text to follow. All this changed upon a recent trip to Mexico, amongst the tranquil backdrop of Mismaloya and unforgettable sunsets in this tropical paradise I was able to whip through this book. The serenity of the place helped me get through Frida's chaos. After reading her own insights and feelings about life I wanted more. Her bizarre life, filled with more theatre and characters than a Fellini film, more physical and mental agony than most humans can endure is one that deserves her own thoughts, although at times they are convoluted. Whether she was under the influence (many of her last years she was doped to mask the pain) or not is irrelevant because the text is spellbinding with illustrations that captivate the imagination, taking the reader along a surrealistic journey as only

Frida can. It is a grotesquely beautiful book, rich in imagery , both literally as well as illustrated in the unique style of Frida Kahlo, reflective of the pain and suffering she lived, both self inflicted and her own fate. It is quite simply, Frida in her own words. The book is a handsome collection of thoughts and drawings by one of the greatest Latin American artists of the twentieth century. The author takes the liberty of interpreting each page, giving her perspective concerning the thoughts of Frida in a very helpful manner. The first part of the book is the diary, in writting and print and as colorful and bold as Frida was, whereas the second part is the type written text of the Frida's hallucianatory ramblings and drawings.

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